'C'est une revolte? ERINDALE COLLEGE LIBRARY

Vol 3 No. 15

erindalian

Non,
c'est une
revolution.'

January 26, 1971

PARITY IS THE ISSUE

ARTS AND SCIENCE SCORE BOARD

By Paul Trueman

As you probably know by now, there was a meeting of the Arts and Science Faculty ruling council last Tuesday.

In the gallery above the floor was a motley collection of student activist types (including yours truly) from Erindale watching the show. One of purposes was to keep score on how profs, deans, and registrars from Erindale voted. Part of the fun was finding them in the first place and pointing them out to others to help keep track of them (no, not that chartreuse fedora, the one three rows ahead).

In any case, below we have the "score" on how "our" profs etc. voted. Remember the resolution was anti-parity,

Name Dept. Physics Day liot Clark Pol. Sc. Yes Classics Yes iner Pol. Sc. Yes English No Yes ole English Yes Landauer Pol. Sc. MacLachlan History No Ass. Dean Abst. Anthro Yes Meincke Mohr Yes Morton History Raby History No Registrar Yes Rae No Rosenthanthal Phil No Rower English Ass. Dean No Spigel Chemistry Yes Physics Yes Still Taylor Spanish Yes Webster

Not willing to accept the theory that those who voted against parity are blue meanies, we felt that we'd ask the reason why.

We didn't expect full

co-operation (there are more important things in the world than the Erindalian) and we didn't

get it. Clark – too busy

Day – a matter between himself and his conscience Elliot – couldn't contact

Gardner - couldn't contact Hill - At the Faculty of Arts and Sciences Council meeting on Tuesday, I voted against the Nelson-Rist motion - voted, that is for the parity restructuring committee. My reason for doing so was not that I'm hung up about parity-numerical balance as an issue. Rather it was that the spirit of the Nelson-Rist motion is in fundamental opposition to my belief that the governing structure of the Arts and Sciences colleges (for that matter, the governing structure of anything would allow all those whom its decisions affect to have a meaningful voice in making these decisions. The Nelson-Rist motion was intended, as I see it, to deny the Council any such possibilty of self-determination and equal participation in the educational processes, and to insist on affirming a paternalistic, elitist, and authoritarian status quo. I

find this deplorable.

Hole - couldn't contact

Landauer - couldn't

contact

MacLachlan — He voted against the Nelson-Rist motion because (a) he doesn't share the faculty fear of student power; (b) he thinks that students are entitled to a fuller share in the decisions that affect their lives. "After all," he

said, "it's their futures that we're playing with."

we're playing with."
Meincke — "Mr. Trueman
has asked me to comment
on how I voted on the issue
January 19th. The fact is
that I abstained, even after
having voted for Morgan's
motion last December.

The reason was the article in the Varsity the previous day, and the actions of some of the students. It is all very well to say that one should not be influenced by such things; nevertheless a number of faculty were.

Parity is a principle, and in my opinion is a matter of personal belief which I Neither endorse nor condemn. It also happens to be a point at which students have encountered considerable opposition to their demands.

Many worthwhile reforms have been achieved without parity in fact, I know of none that has encountered serious opposition as a result of non-parity.

The university is entering an extremely difficult period, and a great deal of time and energy on the part of all the estates is going to be required to solve these problems if the university is to survive. It is now up to the students to decide in which direction this time and energy flows." Morton — couldn't contact

Raby - "In the recent vote on the question of parity I cast my vote in favour of parity. My reasons for doing this relate basically to my overall attitude towards the University and its function

in society; I do not believe that parity in itself will change the situation very much, but I am in favour of any move which will help democratize the University and bring it into contact with social reality."

Rae — "I am not in favour of the parity principle in the running of a university: if you mean that all deiberative bodies must consist of equal staff and students.

The governing of a university is a complete matter and the president and dean must, at all times, make decisions without even calling a committee. Many university matters are the prerogative of certain groups; eg. the Board deals with the financial concerns of a university and consults with none but itself. SAC deals with student affairs without faculty help. The faculty should deal with examinations and grading, etc. with little help from the students.

In the matter under consideration committee to consider the restructuring of the Council of the Faculty of Arts and Science - 1 do not think that parity is paramount and that a committee of four faculty and two students, although somewhat restricted in size contains about the right proportion of staff to students. In other matters, student representation should be higher than the faculty, eg. the selection of an athletic coach.

l do not like to see the university run like a political machine with certain groups being irrevocably and artificially pitted against each other.

We are, I hope, all together in trying to do a good job. The faculty shouldn't be opposed to student's and the student's shouldn't be opposed to faculty. We are trying to make decisions for the good of all.

Since the Faculty Council is a private organization, I do not know if I am at liberty to tell you how I voted but in the circumstances you have probably surmised that; although I voted against the motion that the "question be now put", because 1 believed that minority rights were being infringed. I did vote for the establishment of a six-man (four faculty-two student) committee to consider the restructuring of the Faculty of Arts and Science."

Rosethanthal couldn't contact

Rower - couldn't contact Spigel - My vote against the motion simply reflected my belief that there is nothing implicitly evil or destructive in the principle of parity in university government. Like those responsible for the CUG report, I believe parity as a principle is workable and deserves serious consideration. I believe that a large measure of faculty opposition to the parity principle derives from the mistaken notion that acceptance of the principle implies its complete application to any or all issues that crop up everywhere within the university.

It is my feeling that

parity at the top governing level does not imply that all decisions within the university community must thenceforth require 50-50 representation. I do not expect, as a faculty member, to have precisely equal influence in a host of matters which are solely of student concern. I do not expect students to have as much to do with respect to my promotion and salary as do my more immediate colleagues (with whom my contact is less transient). But neither of these two expectations need be in conflict with the general belief that a parity principle is viably operative in the more profound areas of university structure, curricular direction, standards of educational quality, and other pertinent matters.

My feeling, as always, has been that strong staff-student committees or course unions within all disciplines will do much to facilitate constructive change within the departmental structure — with or without parity at the top governing level. Parity at this level, however, might have initiated earlier development of such course unions and committees."

Still - couldn't contact
Taylor - not interested in
pursuing the matter
Webster - no comment.

Mohrs — He voted in favour of the resolution. He felt he could not make a statement of his views to the newspapers but would have no hesitation in expressing these views to people with whom he would normally have conversations.

HOW ERINDALE'S S.A.C. REPS VOTED

At the SAC meeting on January 20, 1971, Erindale students stated that they would take independent action from SAC concerning the strike of the Arts and Science students.

The four SAC reps from Erindale College, Phil Dack, Arnold Brody, Gord Richardson and Bill Cooper, split vote on the Hall-Anderson motion:

"Resolved that the SAC

co-operate fully with the organizers of the strike to facilitate Monday's strike vote. If the majority of the students vote "yes" to strike, this Council will participate fully in the organizing of the strike."

A roll call vote was taken. Eighteen reps were in favour of the motion, nine opposed, with three abstentions.

Arnold Brody and Phil Dack voted in favour of the motion.

Later Brody stated that "if the majority of students want to strike, it is sufficient reason", and, "We must take a stand."

Dack was in favour of the motion as it was "a symbolic action" which would "show faculty that students have some power".

Cont'd pg. 3

THE HUMAN ZOO or



Photo by P. Smith

THE SIDNEY SMITH SIT - IN

UNIVERSITY IS

— the only business establishment where the consumer (student) pays his money and then hopes that most classes are cancelled so there is less material (garbage) to re-gurgitate at examination time.

- the only business where the consumer has no right to insist on the quality of product he wants and probably the only business which operates essentially without quality control.

Can anyone else tell us what absurdities make university what it is?

EDITORIAL

The most rational decisions made during the past week have been those eminating from the SAGE office. It has been tightroping between three

very important groups of people.

The first are the students of this college. No matter how the vote went yesterday, SAGE has moved to support the students' decisions. If there is to be a Thursday strike, then SAGE will be the guiding force for the students. If there is to be no strike, but some other form of action, SAGE will

again take the lead.

The second hurdle to be passed by SAGE's juggling act is SAC. SAC is the governing body for all the students of this university. If the university under vote yesterday was for a strike, then SAC by a previous motion made at the January 20th meeting, is obligated to participate fully in the organization of the strike. This action comes from the feeling that a strike is now the only effective means of making the faculty realize that the means of making the faculty realize that the general student body wants parity with faculty, as expressed in the Commission of University Government. This report was set up by the government to report on the governing of universities in Ontario; the stand of this report (signed by U of T president, Claude Bissell) approved the principle of parity in university government. The final group that your representatives are tightroping is the faculty at this college. While we doubt they would approve the principle of parity in university governments, the Erindale College Council moved that they strongly "press the General Faculty Council of Arts and press the General Faculty Council of Arts and Science to set up a restructuring committee composed of an equal number of staff and students". This motion, and the resultant feeling by the students here that we still can get improvements through reasonable and amiable discussion, are the main reasons for the less than militant attitude taken by SAGE. For a good indication of how the Faculty-Student relationship is downtown, read "The Student as Nigger", written by Jerry Farber, an English professor at UCLA.

Finally, Rob Morningstar is pushing what seems to be an excellent but less forceful method of restructuring the Faculty Council of Arts and Science. His solution is such a good one from our point of view that it deserves to be presented as it

was given to this paper.

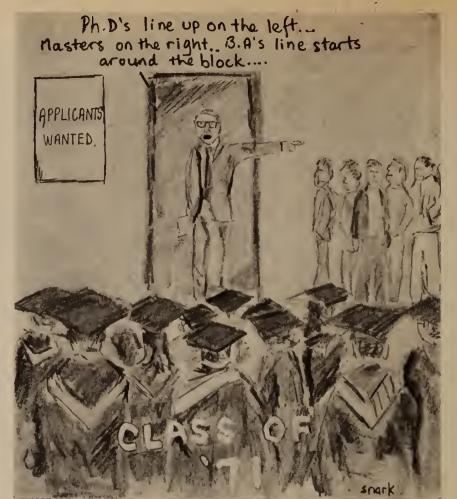
THE RATIONAL SOLUTION

In considering the moves made last Tuesday (occupation and general striking) I cannot help but think that an enormous point, if we are confronting principles, has been overlooked. With this one parity issue in mind, we cannot avoid the big principle that, no matter who makes the best proposal, it will be considered and most likely accepted. Thus, it matters not whether the Faculty of Arts and Science recognizes a 6 and 2 committee or an unrecognized 5 and 5 committee working separately to formulate the final proposal. We want a good proposal. To challenge the Faculty of Arts and Science decision of last evening, our most effective and most responsible action lies in having the logical intelligence and foresight of setting up an officially unrecognized restructuring committee of five faculty and five students having the same aims as the recognized 6 and 2 Faculty of Arts and Science committee. If this 5 and 5 committee can come up with an acceptable proposal which can be presented through the Faculty of Arts and Science, then our primary restructuring committee goals have been met. Furthermore, if this proposal is accepted then there can be no doubt as to the beneficial workings of a parity committee. If such a 5 and 5 prososal is defeated, although it is generally recognized as a good proposal, then a sensible stand on a parity issue can be taken; wherein it would be obvious that the Faculty of Arts and Science defeated a good proposal, not for the sake that its validity could be questioned, but rather because it was structured by a parity committee to which the Arts and Science Faculty apparently objects so strongly.

If the latter be the case then a sensible objection will arise and would gain support on all sides by the proof of rejection, not on the proposal but on an absurd principle of objection to parity. If this could be proven, then and only then could we reasonably call for action and

We cannot condone such action as mentioned at the beginning of this thought, for now we cannot forsee that a 6 and 2 committee will not be forthcoming with an excellent proposal.

We can, however, execute an unrecognized committee plan and in doing so set the ground work for an excellent case on parity in the future - when a parity committee by putting forth an excellent proposal proves itself.



FORUM

Letter editor

This is about the circus that was supposed to be a plenary session of the Faculty of Arts and Science Council meeting on Tuesday, January 19th. Arriving at Convocation Hall at three-thirty, I was met by a mass of student members of Council. A phone call at ten o'clock, the night before, informed that I had been appointed as a representative of the History Department. It seems that some departments did not have members willing to attend the meeting. So there was yours truly trying to find out what he should be doing. The gist of the argument was to vote against the motion on the floor. That was all I was supposed to do. As it turned out that I was not recognized by the powers that be, and so I was not required to vote.

People began arriving at a quarter to four to the sound of several drum beaters, a tambourine, and some nut who couldn't keep time with a pair of wooden blocks. Can you think of a better way to turn off conservative or even moderate faculty members. In addition, incense filled

Convocation Hall with a haze of smoke, contrary to no-smoking regulations. Two clowns took up positions in the front balconies with funny signs like "Hire Marx", "Higher Marks", "F!Y!" and "B-for content, C+ for Presentation". Many of the students filling the balconies paid more attention to them than to the meeting. The sounds of laughter rippled throughout the hall as a new sign appeared.

When the vote on the Nelson-Rist motion occurred, those in favour were booed, those against, cheered. Students kept their eyes on their professors to find out their vote. When the result was announced, catcalls and boos filled the air. The actions of professed student representatives, James and Rogers, saying they did not recognize the Faculty Council and calling for obstruction, was absolutely childish.

Who are they trying to kid? The Council still controls their exams, marks, and courses. If they don't recognize that body they may as well drop out of university.

The issue of parity does not affect Erindale as much as it does the St. George

John Kanakos no. 71 Editor Donna Lynch — Managing Editor Norm Wildgoose McClure - Sports

Let us not fall into the trap that the Faculty Science will raii into by rejectin good 5 and 5 proposal by taking unreasonable action against the decision of the meeting on January 19th — let us rather reason our way to an end that will attain respect with the university as a whole and many other interested people, and therefore attain further beneficial consequences for parity.

Pardon a cliche — but here on this issue I

can see that the pen will be mightier than the

I hope you will consider this thought and

consequent proposal. Rob Morningstar, Vice-President SAGE Erindale College

Campus. Since first year, there has been equal staff-student numbers on most committees. This year the final three committees had students placed on The Restructuring Committee, a committee to make recommendations on the government of Erindale College, has staff-student parity. It has been the experience of the Council committees to have to co-opt students to fill some committees. Erindale evidently is ahead of the Downtown Campus on the subject of parity.

What is the use of a student strike? The only people hurt are the students. The faculty can still work on their research instead of teaching. A prolonged strike could affect student's marks. In the end, if this drags on, the government will step in and dictate a solution. The students can only lose. The alternative is to accept the 6-2-I committee and keep on working for change Democracy was not achieved in a day. The students want parity now as their stay at University will be over in a couple of years. How selfish can you get? If they want to help society, why not work constructively? Revolution is possible but not probable. The claim of 49% turn-out for the referendum still leaves 50% of the Faculty that didn't

This view of the situation can be called prejudiced. It can also be called naive. I am in my fourth year at the University and hopefully my stay will be terminated in April. Consequently, I do not feel the necessity for action. I have also spent the majority of my undergraduate years at Erindale, where the co-operation and harmony between faculty and students has been idyllic. 1 have been on the student council, SAGE, and the ECC. In all my dealings with the faculty, it has been

CARNIVAL!

If you're still interested in seeing the great historical and Carnival sights of Quebec City in full winter bloom, just sign up! We have just chartered more buses due to the increasing number of fans. Departure from the Toronto Bus Terminal, (Bay and Dundas) will be at 6:00 am Friday, February 12.

The price, \$39.50 includes: bus fare, hotel accomodation (15 minutes walking distance from the Carnival) and various activities such as parties, dances, dog races, etc. Departure from Quebec City will be Sunday, the 14th, at twelve midnight. Like to go? Join us!!!

Full payments and balance dues are to be paid at the Erindale Registrar's office. The money (or cheque) should be sealed in an envelope with name, address, telephone, and amount of money enclosed. NOTE: The deadline is February 5th. No money will be accepted after this date. Remember that your ten dollar deposits are non-refundable.

easier to work with rather than against the system to get things done. My experiences with downtown courses and profs have been good but not entirely happy.

In conclusion, sympathies are divided. I agree with the idea of parity in most cases. The method used by the students downtown, however, completely turns me off.

> - John Hazlewood IV Erin

Editors reply

Three comments on the above Letter. a) The Dean of Arts and Science, with very little trouble, can take it upon himself to control exams, marks, and courses. Then, when the body next meets, he can have them ratified by what he has done. b) We realize democracy was not achieved in a day. It took 35 years for the students in Medicine to gather enough power/ influence to have a final exam cancelled. If you can wait 35 years and subject other students to such problems just because you are not affected, that your perogative, but others feel differently and are trying to change the system. Granted, they may be moving too fast via a student strike, but they care what happens to those who follow, c) How can you say relations with our faculty are idyllic in light of the recent mid-course changes affected in the history department.

- Ed.

We are published under the financial auspices of the Students Administrative Government of Erindale. The opinions expressed herein are those of the staff of or contributors to the newspaper. Complaints about the editorial or financial policy should be directed to the Editorial Board upstairs in Colman House, phone number 828-5260.

A LECTURE, A SONG, AN INVITATION.

The novel is for giving to principles. It also forms a homeric ction as a transmitter of culture, superceding the poetry of the oral tradition. What it then leaves poetry free to do is to become as it probably began-the prime of magic as a modulator of consciousness.

Getting back to the "prose" medium, it could be argued that the short story has a more journalistic function, being, as Hugh Kenner would argue, "a monitor of change". Essays and articles (if they are good ones) can lay the groundwork for establishing principles which the novel gives life to.

As the telephone, radio, films, and T.V. begin eroding our purely visual outlook, all our traditional media become influenced. One of the interesting things is the new revival of things musical. The lyric poem which began as a sonnet which derived from the Provencale "canzone" (in

February 26 - 28th.

Wakeman at 239-7004.

deposit before January 29th.

shortened form) is very rarely seen in print except in those gushy female adolescent publications whose roots are still firmly in the nineteenth century. Where the lyric poem comes to us these days is through popular music. The revival of stringed instruments and baroque measures is a pretty clear sign of what's up.

I stopped writing poetry completely a few years ago. About the same time I started playing the guitar. In the novel I'm rewriting, one of the characters camped, by himself on the shores of Lake Superior after spending the summer on the prairies, sings this song which he wrote. I can't claim to have much to do with it.

Over the plain the train Under your light you might

ENGLISH FACULTY & STUDENTS

A reminder of the weekend outing at Hart House Farm,

Please get in touch with Nanci Wakeman or Mark Levine in Room 286A and leave your name, phone number and \$3.00

Organization of transportation and food will commence in

February, so if you are willing to help, please contact Nanci

ls good to you Better than me Maybe

Over the plain the train Will slow will go near Whistle.. Can you hear how That train isn't really moving It just stands

Only only the earth moves Under those spinny wheels Turning and turning Both of us learning what we

Taught each other Then then then

Peter Such

By the way, I'm located just to the right of Walter Buczinski's grand piano. Several people have been bringing me works of theirs to look over and chat about. I enjoy doing that so if you have anything, please feel free. Some people who are working on longish things be are using my office when Smiling lying beside someone I'm not there. (And who sometimes when I am!) If you'd like to do so, please check with me. I'm here Tuesday and Friday mostly.

UP & COMING

Tuesday, January 26

The Public Lectures Committee is presenting a lecture by Judith Merrill entitled "How to Think a Science Fiction Story." Time 8 P.M. in Rm. 292.

The Sociology Department presents the film "African Queen," at 5 in Rm. 292.

Wednesday, January 27

The Cineclub Erindale group presents the Film Wild Strawberries at. 2 P.M. in Rm. 292

There will a trip to the Albright-Knox Galleries. See Gerry Sterling in Rm. 266.

Thursday, January 28

There will be a public lecture at 3 P.M. in Rm. 292 presented by the Public Lectures Committee. The title is Starlings, Birdboxes and Erindale" with the speaker Dr.

The Associates of Erindale is having a regular meeting this evening in Rm. 292 starting at 8 P.M. The meeting is entitled an Evening with Irving Layton. The cost is 1 whole dollar.

The Teaching Aids Committee is having a meeting this morning at ten in Rm. 3055.

Tuesday, February 2

The Sociology Department is presenting another film "The Magnificent Ambersons", this afternoon at five in

Wednesday, February 3

Cineclub Erindale presents the film Fires on the Plain This Afternoon at 2 in Rm. 292.

Attention 2nd Year Students.

Do you wish to take your third year studies elsewhere? Interested students may obtain more information from the office of the College Registrar.

SAC cont'd from pg.

Gord Richardson voted against the motion, In explaining his position, he said that he agreed with SAC Vice-President Eric Miglin who led the opposition to the motion, declaring that a strike would "in the end be a form of coercion". Richardson added that the strike would be interfering with the rights of the minority. He said that he disagreed with the tactics being taken.

Bill Cooper abstained in the voting because Erindale students would be taking independent action in conjunction with downtown.

Cooper also presented a resolution which was passed at a SAGE meeting earlier in day. This Cooper-Rudolf resolution is as follows:

"We resolve that SAGE. the Erindale reps to SAC and the Erindale reps to the Faculty of Arts and Science shall act independently from, but in conjunction with, St. George campus according to the best interest of the students of Erindale. We will not necessarily be bound by any decision made by St. George campus.'

This was presented with little comment from the SAC.

Cont'd from pg. 2 Letter

An open letter ot Beldame (if you exist!) FUCK THE FORMALI-Brind complaints to the Radio. (WE EXIST!)

Awaiting your response, The Executive, Radio Erindale

Ed. Note: Really?

B

In the tradition of Cartier, Champlain and other explorers and cartographers.

S.A.G.E. OFFERS CONTEST #1!

NAME THE VARIOUS ROADS AND EDIFICES INDICATED BELOW ...

The prize (tentative) is 2 tickets to the play "The Me Nobody Knows" Names should have a theme eg. Faculty. Same deadline as contest no. 2.

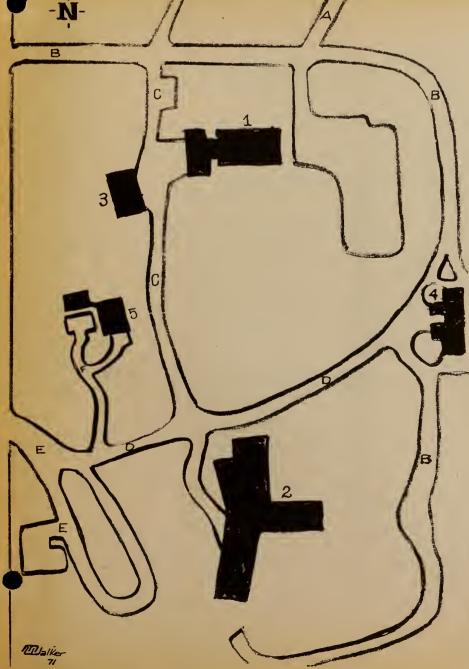
S.A.G.E. CONTEST #2 "DESIGN AN EMBLEM"

SAGE is looking for a college emblem that can be reproduced as a sticker. This one is a toughie since there are two (count them 2) restrictions.

a) The Maximum number of colours including the background is to be three.

b) The emblem must be based on our college's tradition. The prize will be the same as that for contest number 1.

Return entries to the S.A.G.E. office by 5 p.m. Jan. 29.



WHAT

HAPPENED

volleyball heroes are no

downtown. In the first ga

team just wasn't up to it.

effort but just couldn't seem to get the needed

points. They lost the first

one 15-12, came back to

thump the Chemists in the

second 15-1 and then dropped the third and

they are to win the

championship they have to

win all the remaining four

sudden-death action on

Tuesday night at 9:00 in

See them in

This loss means that if

deciding game 15-12.

or five games.

Hart House.

They put up a valiant

against Pharmacy A

the interfaculty



EDITORIAL

SPORTS AND FANS

by normcclure

What ever happened to the fans we had before the war? Does anybody care about what happens to our athletic heroes? Do you care about Erindale or is it just a place to pass the time away?

Count the number of hours that you spend sitting in the common room or watching television. Now call that nothing time. Take that nothing time and invest it in something worthwhile. Join a team or take part in an intramural league. Or just

go to a game or two. I know that there are some true blue fans that don't miss a game. But why are they so few in number? The teams are really thankful for all the support that they get. After all, they are out there (sometimes getting hurt) for the college. Why not stand behind them and let them know that they are not doing it all in vain?

This is your college and these are your teams. Play for them or support them. Everybody needs to be needed, just a little.

THE CROWD **WENT WILD**

by the Boys

Wednesday afternoon marked the resurgence of the Dafoe Cupper contingent (and the crowd went wild).

Sparked by the presence of other jocks such as the "Seive", "Peg-Leg" Joy (goalie) Terry Ryan and Jaan Schaer as well as super jockesse Norma McClure the boys bounced back to squeeze a 1-0 overtime victory out of the lemons from the Erindalian and Radio Erindale. (And the crown went wild).

The officiating was the only factor preventing the champs from finishing the game in regulation time. A bespectacled Uncle Barry sporting a caterpillar on his lip was determined to spurn the efforts of the boys with his knowledge? of the official rules.

The winning play was started by Terry Ryan on a pass to Norma (and the fans went wild). With blood in her eye and frothing at the mouth she put the moves on a few of the lemons before passing over to "thee Wop" (and the crowd went wilder). With a burst of speed, burning up energy supplied by a Gordie Howe bar, he and Mick

approached the net with a two on one situation. (And the crowd went even wilder.) Faced with this situation in lacrosse before, the boys were confident of finishing off the play. With Ronan and Gunner cheering from the rear, thee Wop passed over to mick who drove the ball into the net with such speed that the instant replay couldn't pick it up. (And the crowd went

Next time we'd like at least a little opposition.

HANDBALL

every MONDAY 2:40 till 4:40 HURON **PARK**

WINNING STREAK

by The Sieve

The Erindale Men's Hockey team kept up their New Year's winning streak on Monday, January 18th by downing Business 1:4 to 3. Our New Year's winning streak is now one in a row.

lt was a hard fought battle and Erindale was behind right up until the end (about a minute and a half left) when Gary Kirby set up Terry "Ward" Ryan who fired in the clincher. The goal was Terry's third of the night. John Sirman banged in the loner.

It looks like the team may be on their way to bringing some more glory to Erindale.

Barry Robb predicts: "I'll bet we don't lose a league game for the rest of the season."

CURLING

every Thursday Humber Highland Call: Sandy 279-5758 or Leslie 822-8257

SKI CLUB

For all you people who are going on the trip to Vermont the balance of your payment, \$32 is due by the end of January. And to anybody else who is just dying to go on this trip, there are a few more places open. More information about that in the Physical Education office, Room

Another flash! ski lessons are going strong at Glen Abbey on Thursday nights. You've only missed two lessons but there are seven more to go. Just pay your \$3 membership to Mrs. Pearson in the Phy. Ed. office and get appointment for a physical.

BASKETBALL BUMMER

by some lovals

Last Thursday night our college basketball boys dropped a rather disappointing game to Dents. Leading by nine points at half time, the team just couldn't seem to hang on to the lead.

The reasons for the loss? Well, the shooting was somewhat erratic. When the mighty white warriors got the ball they rushed it too much and took shots from angles that were next to impossible. Big scorer Brian Shaw was a noted absentee. Coach John Sibbald was also missing. Another big gun, Bruce Cross, was there, but its very hard to dribble

the ball when you're on crutches. (He should be back in action by the time that you read this however.) And then no one can deny the right-on shooting and the hard pressing of the Dents boys. But what ever happened to our defense? All these little things added up to the disappointing loss. They only lost by four points but that is still a loss.

A bright spot in the game was the play of Tom Grace, some hard working new blood for the team.

The official cheerleaders finally made an appearance. Seems like they could use a little practice though.

BADMINTON

Wednesday nights at Erindale Sec. School

JUDO

still going on every Monday from 5 - 7:00

SLIM N, TRIM

every day at 11 or 1:00 in the Physics Shed

FENCING

every Wednesday from 4 to 6:00 **Physics Shed**

SKIING

Glen Abbey Thursday nights join the club in Rm. 171

AARGH!

- see listing "Grinch, The" 822-47777777

HUSTLERS **HUSTLE NURSES**

by M.E. et al

Last Friday morning, the nurses' bed-side manner was not enough to overcome the Hustlers' rink-side manner. Within seconds of the

opening face-off, our girls were caught with their sticks up, when a nervy, nimble-kneed nurse needled her way through and surprised our Noe with a scintillating slot-shot. Erindale quickly retaliated with a barrage of shots on the helpless Nurse in Net which ended in a goal being disallowed due to several over-anxious Hustlers in the crease. Dana left everyone looking with a slider from just inside the blueline that slipped past the immobile Net Nurse. Nimble number fourteen escaped once more

terror of defeat and lust for virtory, Trish carried the puck the length of the ice, in her typical Bobby Orr tradition and deflected her own rebound (as well as herself) into the net. Late in the third period, this spectacular play repeated by our quiet wonder, the illustrious Bam-Bam Pam, to put us out in front for the first

Obeying coach's orders (as always), we concentrated on keeping the Nurses in strait jackets for the remainder of the period. Thanks to this great team effort, the Hustlers remain undefeated in league play, much to the surprise of their tardy coach and manager, Grogan and

SPORTZ SKEDULE

Tuesday, January 26 Hockey (m) vs. Martingrove; 8:00 at Huron Park

B-Ball (m) vs. Vic. I; 6:30 at Hart House V-Ball (w) vs. Phe Iⅈ starting at 7:00 & 8:00 in the Benson building

V-Ball (m) vs. somebody; 9:00 at Hart House (sudden death final game)

Wednesday, January 27 Hockey (m) vs. Guelph; 7:00 pm at

Friday, January 29

Hockey (w) vs. Nursing; 8:00 am. at

B-Ball (m) vs. Renison; 9:00 at Renison (weekend tourney)

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